

The Skeptic Zone
Show 290 - 11 May 2014



Paracon
AUSTRALIA

Paracon Australia 2014

1
00:00:10,330 --> 00:00:01,969
and now a message from the inside of

2
00:00:27,190 --> 00:00:13,490
welcome to the skeptic zone the podcast

3
00:00:36,740 --> 00:00:30,170
hello and welcome to the skeptic zone

4
00:00:38,660 --> 00:00:36,750
episode 294 the 11th of May 2014 Richard

5
00:00:41,180 --> 00:00:38,670
Saunders here with you from Sydney

6
00:00:43,729 --> 00:00:41,190
Australia what an interesting show we

7
00:00:45,260 --> 00:00:43,739
have lined up for you this week a walk

8
00:00:47,690 --> 00:00:45,270
on the other side a walk on the

9
00:00:49,790 --> 00:00:47,700
paranormal side we might say Maynard

10
00:00:52,250 --> 00:00:49,800
spooky action the welcome return of

11
00:00:55,630 --> 00:00:52,260
maynard spooky action may not and i

12
00:00:59,480 --> 00:00:55,640
travel to para con 2014 australia's

13
00:01:02,060 --> 00:00:59,490

paranormal convention held in maitland

14

00:01:03,680 --> 00:01:02,070

jail has now disused jail bit of a

15

00:01:07,790 --> 00:01:03,690

tourist attraction and they hired out

16

00:01:10,820 --> 00:01:07,800

for her our conventions and events it's

17

00:01:14,060 --> 00:01:10,830

a bit eerie walking around an old jail I

18

00:01:17,210 --> 00:01:14,070

must say anyway mainan and I travel to

19

00:01:19,210 --> 00:01:17,220

the convention and chat too many people

20

00:01:22,700 --> 00:01:19,220

attending speakers and other people and

21

00:01:24,560 --> 00:01:22,710

I hope may not spooky action will give

22

00:01:26,990 --> 00:01:24,570

you a bit of an idea of what was going

23

00:01:30,889 --> 00:01:27,000

on I had a good time may not had a good

24

00:01:33,889 --> 00:01:30,899

time to say I was impressed by some of

25

00:01:37,760 --> 00:01:33,899

the talks I I saw would be not quite

26

00:01:40,279 --> 00:01:37,770

telling the truth however I I did my

27

00:01:41,990 --> 00:01:40,289

best to be respectful and just a cook in

28

00:01:46,249 --> 00:01:42,000

the information but thank you to all the

29

00:01:48,590 --> 00:01:46,259

people there who came up to me and shook

30

00:01:50,389 --> 00:01:48,600

my hand and said hello Richard so that

31

00:01:52,699 --> 00:01:50,399

was really nice but very very friendly

32

00:01:54,410 --> 00:01:52,709

people indeed and coming up after the

33

00:01:56,630 --> 00:01:54,420

little adventure to the paranormal Expo

34

00:01:59,180 --> 00:01:56,640

it's a week in science from our friends

35

00:02:00,980 --> 00:01:59,190

at the Royal Institution of Australia as

36

00:02:03,050 --> 00:02:00,990

ever what a great segment the week in

37

00:02:06,529 --> 00:02:03,060

science and a round off the show its

38

00:02:10,520 --> 00:02:06,539

evidence please with Joe alabaster and

39

00:02:13,370 --> 00:02:10,530

this week Joe investigates smart

40

00:02:20,900 --> 00:02:13,380

underwear designed to shield against

41

00:02:22,910 --> 00:02:20,910

mobile phone radiation ye yes yes Joe

42

00:02:25,040 --> 00:02:22,920

gets to the bottom of this story she

43

00:02:28,420 --> 00:02:25,050

won't give you any bumps tears oh I

44

00:02:34,370 --> 00:02:28,430

could go on wireless underwear what

45

00:02:38,480 --> 00:02:34,380

protecting your nether regions against

46

00:02:40,460 --> 00:02:38,490

both phone radiation hmm looking forward

47

00:02:42,530 --> 00:02:40,470

to this segment myself that's coming up

48

00:02:45,260 --> 00:02:42,540

to round off the show but before we get

49

00:02:47,120 --> 00:02:45,270

stuck into this week's skeptic zone I

50

00:02:49,820 --> 00:02:47,130

hope you're all enjoying watching the

51
00:02:51,980 --> 00:02:49,830
cosmos TV series I certainly am for

52
00:02:55,700 --> 00:02:51,990
those of you in Australia tonight's

53
00:02:58,040 --> 00:02:55,710
episode is episode 9 the Lost Worlds of

54
00:03:00,110 --> 00:02:58,050
planet Earth and this episode i think is

55
00:03:02,120 --> 00:03:00,120
one of my favorite so far in the current

56
00:03:04,400 --> 00:03:02,130
series coming up on the national

57
00:03:07,280 --> 00:03:04,410
geographic channel here in australia and

58
00:03:09,950 --> 00:03:07,290
for those people in other parts of the

59
00:03:12,380 --> 00:03:09,960
world in north america especially coming

60
00:03:15,080 --> 00:03:12,390
up on your episode of cosmos this week

61
00:03:17,420 --> 00:03:15,090
an interesting look into the life and

62
00:03:19,730 --> 00:03:17,430
works and legacy of michael faraday and

63
00:03:21,980 --> 00:03:19,740

i've noticed i've just it's just been

64

00:03:24,380 --> 00:03:21,990

brought to my attention that the the

65

00:03:29,270 --> 00:03:24,390

cosmos series will be available pretty

66

00:03:31,100 --> 00:03:29,280

soon pretty soon on DVD and blu-ray DVD

67

00:03:33,110 --> 00:03:31,110

and blu-ray i'll be certainly putting in

68

00:03:35,720 --> 00:03:33,120

my order I'm enjoying the show so much

69

00:03:38,750 --> 00:03:35,730

and that's coming out on the tenth of

70

00:03:42,340 --> 00:03:38,760

June cosmos a spacetime Odyssey blu-ray

71

00:03:46,820 --> 00:03:42,350

and DVD June tenth watch your local

72

00:03:48,620 --> 00:03:46,830

outlets for details your local DVD

73

00:03:50,510 --> 00:03:48,630

outlets and a big thank you to the

74

00:03:52,580 --> 00:03:50,520

wonderful people here in Australia at

75

00:03:54,290 --> 00:03:52,590

the National Geographic Channel who have

76

00:03:56,450 --> 00:03:54,300

been looking after me so well supplying

77

00:03:59,030 --> 00:03:56,460

me with the preview copies of this

78

00:04:00,650 --> 00:03:59,040

excellent series and not only preview

79

00:04:03,199 --> 00:04:00,660

copies but of course the little cosmos

80

00:04:04,760 --> 00:04:03,209

packs and I have another cosmos back to

81

00:04:07,370 --> 00:04:04,770

give away to one of the lucky people

82

00:04:09,530 --> 00:04:07,380

coming along to the Australian skeptics

83

00:04:11,650 --> 00:04:09,540

dinner the Australian skeptics dinner

84

00:04:17,120 --> 00:04:11,660

meeting on the twenty-fourth of May at

85

00:04:21,349 --> 00:04:17,130

630pm details and tickets at ww skeptics

86

00:04:24,770 --> 00:04:21,359

com au and the theme for this dinner

87

00:04:27,920 --> 00:04:24,780

will be vampire moths and killer mozzies

88

00:04:30,440 --> 00:04:27,930

a wonderful talk by dr. Cameron Webb all

89

00:04:34,610 --> 00:04:30,450

about weird and bizarre insects that

90

00:04:36,530 --> 00:04:34,620

like to attack you in various ways come

91

00:04:40,340 --> 00:04:36,540

along to the dinner book now tickets are

92

00:04:43,219 --> 00:04:40,350

going fast and one lucky attendee will

93

00:04:46,430 --> 00:04:43,229

win a cosmos gift packed including the

94

00:04:47,690 --> 00:04:46,440

cosmos book the cosmos writing pad and

95

00:04:50,600 --> 00:04:47,700

the car

96

00:04:52,880 --> 00:04:50,610

most carry bag be the envy of your

97

00:04:54,170 --> 00:04:52,890

neighborhood when you visit the website

98

00:04:55,610 --> 00:04:54,180

of the strain skeptics you can also

99

00:04:58,220 --> 00:04:55,620

check out details of the upcoming

100

00:05:01,640 --> 00:04:58,230

national convention november this year

101

00:05:03,770 --> 00:05:01,650

and buy your tickets more about the

102

00:05:05,750 --> 00:05:03,780

convention in the coming months of the

103

00:05:07,520 --> 00:05:05,760

skeptic zone it's also been great in the

104

00:05:09,260 --> 00:05:07,530

last couple of episodes to have a the

105

00:05:11,810 --> 00:05:09,270

return of a grain of salt with Iran sir

106

00:05:14,450 --> 00:05:11,820

give interviews from QED and Manchester

107

00:05:15,980 --> 00:05:14,460

more of those interviews in the coming

108

00:05:17,810 --> 00:05:15,990

weeks more of those interviews in the

109

00:05:19,700 --> 00:05:17,820

coming weeks and there will be some more

110

00:05:21,110 --> 00:05:19,710

interviews from para con tu we couldn't

111

00:05:24,170 --> 00:05:21,120

fit the ball into very show but there's

112

00:05:25,760 --> 00:05:24,180

a lot more coming and a big thank you to

113

00:05:27,950 --> 00:05:25,770

those people who do contribute to the

114

00:05:32,930 --> 00:05:27,960

skeptic zone via paypal at the skeptics

115

00:05:35,800 --> 00:05:32,940

on TV we use some of your generosity to

116

00:05:38,840 --> 00:05:35,810

help us get to para con may not an eye

117

00:05:41,510 --> 00:05:38,850

yeah we regarded that as a field trip a

118

00:05:43,460 --> 00:05:41,520

road trip you might say yeah reporting

119

00:05:45,770 --> 00:05:43,470

adventure and some of the funds from

120

00:05:47,600 --> 00:05:45,780

skeptics own fans helped us to get to

121

00:05:49,730 --> 00:05:47,610

para con so those people who do

122

00:05:51,950 --> 00:05:49,740

contribute you know I think you'll take

123

00:05:53,720 --> 00:05:51,960

an extra pleasure and listening to this

124

00:05:55,850 --> 00:05:53,730

week's episode well that's enough from

125

00:05:57,740 --> 00:05:55,860

me I'm gonna run downstairs and make

126

00:06:00,980 --> 00:05:57,750

sure Fred the cat is happy on his

127

00:06:03,350 --> 00:06:00,990

cushion sleeping I as he does gonna go

128

00:06:04,820 --> 00:06:03,360

up to the cupboard this time I have to

129

00:06:08,330 --> 00:06:04,830

use a little stepladder get up to the

130

00:06:12,080 --> 00:06:08,340

high cupboard and i hope i hope there

131

00:06:17,180 --> 00:06:12,090

might be one more packet of honey

132

00:06:19,640 --> 00:06:17,190

popcorn left in that cupboard maybe hmm

133

00:06:34,460 --> 00:06:19,650

honey popcorn well i'm doing that i hope

134

00:06:42,290 --> 00:06:39,689

his main art Sookie action at the

135

00:06:48,030 --> 00:06:44,550

we're in the main admin be on this

136

00:06:49,620 --> 00:06:48,040

wonderful VW beetle may nod we're off to

137

00:06:51,300 --> 00:06:49,630

the perak on this is pretty exciting

138

00:06:53,730 --> 00:06:51,310

Richard because I think it's good that

139

00:06:56,370 --> 00:06:53,740

you are there because i think that i

140

00:06:58,200 --> 00:06:56,380

will just be so excited in this that i

141

00:06:59,880 --> 00:06:58,210

will not be able to contain myself I

142

00:07:01,710 --> 00:06:59,890

think there's hidden powers within

143

00:07:04,380 --> 00:07:01,720

myself that I haven't realized you know

144

00:07:07,230 --> 00:07:04,390

that there's power in my own pants that

145

00:07:08,880 --> 00:07:07,240

I've never used let's keep it that way

146

00:07:10,920 --> 00:07:08,890

you may not let's just keep it that way

147

00:07:13,380 --> 00:07:10,930

while we drive to meet look what I got

148

00:07:15,360 --> 00:07:13,390

power in my shirt and I've got a little

149

00:07:16,950 --> 00:07:15,370

bit of me back pocket and your shoes

150

00:07:18,330 --> 00:07:16,960

that's right look rich and I think

151

00:07:19,920 --> 00:07:18,340

you've got to open your eyes here I

152

00:07:22,860 --> 00:07:19,930

think you've got to go all Rupert

153

00:07:24,870 --> 00:07:22,870

Sheldrake on us today and I look I'm in

154

00:07:26,310 --> 00:07:24,880

fact as we're driving along yeah you

155

00:07:27,960 --> 00:07:26,320

know how dogs know the owners are coming

156

00:07:29,550 --> 00:07:27,970

home we'll be driving along Maitland

157

00:07:31,950 --> 00:07:29,560

road mayfield in Newcastle and there'll

158

00:07:33,690 --> 00:07:31,960

be dogs in houses coming to their front

159

00:07:34,890 --> 00:07:33,700

yard thinking that we're coming home to

160

00:07:36,480 --> 00:07:34,900

them I think that's what will be

161

00:07:38,400 --> 00:07:36,490

happening today I think it's all true

162

00:07:40,380 --> 00:07:38,410

mean I think it's all true this is what

163

00:07:43,440 --> 00:07:40,390

happens when you go to Paracon the

164

00:07:44,820 --> 00:07:43,450

Australian paranormal convention and you

165

00:07:46,410 --> 00:07:44,830

actually spent the night at main at

166

00:07:48,570 --> 00:07:46,420

International studios on the main art

167

00:07:51,690 --> 00:07:48,580

international studios casting cap I did

168

00:07:53,520 --> 00:07:51,700

an orange couch and it was funky wasn't

169

00:07:55,470 --> 00:07:53,530

it and I had weird dreams I can promise

170

00:07:57,750 --> 00:07:55,480

you that and you learn two things about

171

00:08:03,170 --> 00:07:57,760

Maynard that most people wouldn't know I

172

00:08:05,850 --> 00:08:03,180

go to bed early and I eat hallelu me

173

00:08:08,190 --> 00:08:05,860

don't worry may not your secret's safe

174

00:08:09,480 --> 00:08:08,200

with me don't don't don't mention that

175

00:08:14,670 --> 00:08:09,490

did we get away with the halloumi I

176

00:08:20,820 --> 00:08:14,680

think we did with it a little bit and

177

00:08:22,590 --> 00:08:20,830

we're off hate it started all the great

178

00:08:24,420 --> 00:08:22,600

trips under way we're a bit lost in the

179

00:08:25,980 --> 00:08:24,430

back streets of New Castle a llamar a

180

00:08:28,620 --> 00:08:25,990

look look feel the power of the

181

00:08:31,740 --> 00:08:28,630

two-litre Volkswagen interested in you

182

00:08:36,150 --> 00:08:31,750

there's a woman in my car and Cirie

183

00:08:37,680 --> 00:08:36,160

that's that that's the first serious

184

00:08:39,839 --> 00:08:37,690

doing our best but she's taking us on a

185

00:08:42,360 --> 00:08:39,849

bit of a mystery to her may not if you

186

00:08:45,480 --> 00:08:42,370

wounded out take the 2nd exit onto

187

00:08:48,960 --> 00:08:45,490

straight to industrial drive okay Oh

188

00:08:52,710 --> 00:08:48,970

what's this now they're after us hide

189

00:08:55,019 --> 00:08:52,720

the Bee Gees albums boy that was a close

190

00:08:56,910 --> 00:08:55,029

one you know many times I'll get the Bee

191

00:08:58,200 --> 00:08:56,920

Gees album out and Martin even be sad

192

00:09:00,720 --> 00:08:58,210

the Night Fever it might be one of their

193

00:09:03,210 --> 00:09:00,730

lesser-known albums like one or your or

194

00:09:05,340 --> 00:09:03,220

when spirits having flown and the police

195

00:09:07,470 --> 00:09:05,350

are right on top I mean I have to keep

196

00:09:10,050 --> 00:09:07,480

them inside you know stuff like you know

197

00:09:13,079 --> 00:09:10,060

you know dub star albums or you know

198

00:09:14,640 --> 00:09:13,089

occasionally you know Chisholm album and

199

00:09:17,460 --> 00:09:14,650

I pretend up at the Bee Gees inside

200

00:09:19,140 --> 00:09:17,470

there it's easy occasionally well I'm

201
00:09:20,460 --> 00:09:19,150
just arrived just a right of maitland

202
00:09:22,320 --> 00:09:20,470
jail not for the first time although

203
00:09:23,760 --> 00:09:22,330
this time I'm a free man I'm standing

204
00:09:26,220 --> 00:09:23,770
next to another free man of the land

205
00:09:28,519 --> 00:09:26,230
even perhaps it's a Alex chaos hello

206
00:09:31,769 --> 00:09:28,529
Alex the organizer of Perak on Australia

207
00:09:33,630 --> 00:09:31,779
2014 a brave move yes very brave very

208
00:09:36,300 --> 00:09:33,640
happy to be what sort of background have

209
00:09:37,740 --> 00:09:36,310
you got in putting on events I've got ya

210
00:09:39,269 --> 00:09:37,750
background in event management also

211
00:09:41,160 --> 00:09:39,279
production management location

212
00:09:42,300 --> 00:09:41,170
management so all those skills came very

213
00:09:44,820 --> 00:09:42,310

handy and putting together this

214

00:09:45,780 --> 00:09:44,830

conference look I for one really think

215

00:09:47,670 --> 00:09:45,790

we should have more paranormal

216

00:09:49,949 --> 00:09:47,680

conferences in Australia because a lot

217

00:09:51,360 --> 00:09:49,959

of the ones we have here a new agey the

218

00:09:53,070 --> 00:09:51,370

sort of new agey but this is a little

219

00:09:55,470 --> 00:09:53,080

bit more of the political and the

220

00:09:56,970 --> 00:09:55,480

conspiracy in it and I dig that yeah

221

00:09:59,370 --> 00:09:56,980

definitely well we are actually

222

00:10:01,800 --> 00:09:59,380

Australia's only paranormal conference

223

00:10:03,720 --> 00:10:01,810

Paracon and we're trying to include

224

00:10:05,790 --> 00:10:03,730

everyone from Ghost Hunters to UFO

225

00:10:07,380 --> 00:10:05,800

chases two mediums everything it was the

226

00:10:08,940 --> 00:10:07,390

Wonder I think I've occur in northern

227

00:10:10,440 --> 00:10:08,950

New South Wales or in queensland by

228

00:10:12,240 --> 00:10:10,450

nexus magazine and that sort of thing

229

00:10:15,090 --> 00:10:12,250

and their bit more new agey like I said

230

00:10:16,620 --> 00:10:15,100

look which is just fine but the I guess

231

00:10:17,970 --> 00:10:16,630

I'm influenced by the american ones and

232

00:10:19,710 --> 00:10:17,980

by the shows i listen to their i hear

233

00:10:21,540 --> 00:10:19,720

these people i go yeah i want a bit of

234

00:10:23,360 --> 00:10:21,550

this in australia definitely that's my

235

00:10:26,490 --> 00:10:23,370

influence as well I've been watching

236

00:10:28,500 --> 00:10:26,500

para cons in Europe para cons in America

237

00:10:29,579 --> 00:10:28,510

they have these all-inclusive events and

238

00:10:31,530 --> 00:10:29,589

that's what I was trying to bring here

239

00:10:33,240 --> 00:10:31,540

and when you've got the world of the

240

00:10:35,130 --> 00:10:33,250

alternative theory of reality how do you

241

00:10:36,650 --> 00:10:35,140

pick and choose to who to come to this

242

00:10:39,449 --> 00:10:36,660

conference that's a very good question

243

00:10:42,840 --> 00:10:39,459

you got everybody you've got everyone on

244

00:10:45,079 --> 00:10:42,850

a call spectrum of opinions and mental

245

00:10:48,030 --> 00:10:45,089

states yeah I had a little bit of a

246

00:10:50,400 --> 00:10:48,040

criteria there I really wanted them they

247

00:10:52,050 --> 00:10:50,410

need to have some some work to their

248

00:10:53,690 --> 00:10:52,060

name and be able to offer something of

249

00:10:56,050 --> 00:10:53,700

value so I'm looking for authors

250

00:10:58,120 --> 00:10:56,060

researchers people who perhaps

251

00:11:01,300 --> 00:10:58,130

joost or television that sort of thing

252

00:11:03,310 --> 00:11:01,310

who have lots of clocked lots of hours

253

00:11:05,020 --> 00:11:03,320

in the field that they're in I you know

254

00:11:06,670 --> 00:11:05,030

obviously we all have to begin somewhere

255

00:11:07,780 --> 00:11:06,680

but to present something has to be of

256

00:11:09,850 --> 00:11:07,790

value so they have to be passionate

257

00:11:11,830 --> 00:11:09,860

about it when you approach overseas

258

00:11:13,300 --> 00:11:11,840

speakers do they jump at the chance to

259

00:11:16,000 --> 00:11:13,310

come to Australia for this order they go

260

00:11:19,210 --> 00:11:16,010

who are you ah those speakers we got

261

00:11:20,530 --> 00:11:19,220

Jeff Robert and then they loved coming

262

00:11:23,410 --> 00:11:20,540

out here that for two of them was their

263

00:11:24,850 --> 00:11:23,420

first time here and they were thrilled

264

00:11:26,260 --> 00:11:24,860

from the baguette go so yeah they want

265

00:11:28,540 --> 00:11:26,270

to visit Australia for a very long time

266

00:11:30,370 --> 00:11:28,550

because okay why isn't von Daniken here

267

00:11:32,740 --> 00:11:30,380

why haven't we got Erich von Daniken

268

00:11:35,170 --> 00:11:32,750

with his bling jewelry with his glass of

269

00:11:36,670 --> 00:11:35,180

scotch new cigar on stage I didn't have

270

00:11:39,910 --> 00:11:36,680

his direct email and can't get a hold of

271

00:11:41,320 --> 00:11:39,920

his manager that's probably why ok now

272

00:11:43,780 --> 00:11:41,330

what about the ancient alien guy is the

273

00:11:45,130 --> 00:11:43,790

guy with the fantastic hair carcass what

274

00:11:46,600 --> 00:11:45,140

his name is yeah well it looks like

275

00:11:48,760 --> 00:11:46,610

you've got a list so if you want to pass

276

00:11:51,100 --> 00:11:48,770

that on to me there's always 2015

277

00:11:52,510 --> 00:11:51,110

definitely and look and would do

278

00:11:53,560 --> 00:11:52,520

everywhere I put your putting it your

279

00:11:55,090 --> 00:11:53,570

head on the block for a bit of money

280

00:11:56,920 --> 00:11:55,100

here well they would as you do with any

281

00:11:58,450 --> 00:11:56,930

event will you be worried and what's

282

00:12:00,610 --> 00:11:58,460

been the response for the first one here

283

00:12:02,350 --> 00:12:00,620

we've got a really good response what my

284

00:12:04,960 --> 00:12:02,360

ticket projection was right on so I'm

285

00:12:06,460 --> 00:12:04,970

quite proud of that yes it is a big

286

00:12:08,260 --> 00:12:06,470

investment but I think it's worth it

287

00:12:10,230 --> 00:12:08,270

this is just the beginning I hope that

288

00:12:12,520 --> 00:12:10,240

Paragon Australia becomes quite a

289

00:12:13,840 --> 00:12:12,530

cornerstone of the events that go on in

290

00:12:15,580 --> 00:12:13,850

Australia and what about the audience

291

00:12:17,950 --> 00:12:15,590

you've attracted this first go-around is

292

00:12:20,050 --> 00:12:17,960

it who you thought or not well I mean

293

00:12:21,610 --> 00:12:20,060

we've got a ray of people mostly Sydney

294

00:12:23,020 --> 00:12:21,620

Newcastle base but people have come from

295

00:12:25,690 --> 00:12:23,030

New Zealand for it we've even got

296

00:12:27,160 --> 00:12:25,700

registered guests from Las Vegas okay

297

00:12:28,840 --> 00:12:27,170

now you put your money where your mouth

298

00:12:30,190 --> 00:12:28,850

is who's your favorite guest you booked

299

00:12:31,900 --> 00:12:30,200

a lot of people I know you're not

300

00:12:33,760 --> 00:12:31,910

supposed to have a favorite child but

301

00:12:35,950 --> 00:12:33,770

you know I'm bit of a fan of the been

302

00:12:37,420 --> 00:12:35,960

from fact or faked Joe because he was

303

00:12:38,740 --> 00:12:37,430

pretty special and just he just looked a

304

00:12:40,330 --> 00:12:38,750

bit stoned through most of the show to

305

00:12:41,830 --> 00:12:40,340

which I'm going to ask him about I know

306

00:12:43,630 --> 00:12:41,840

he's a law enforcement official but he

307

00:12:45,910 --> 00:12:43,640

had that Scooby quality about him yeah

308

00:12:47,980 --> 00:12:45,920

all right it is hard and I do love them

309

00:12:49,480 --> 00:12:47,990

or a real thrill was to bring Robert

310

00:12:51,790 --> 00:12:49,490

Murch out who's doing all the Ouija

311

00:12:53,530 --> 00:12:51,800

board stuff i like it because you know

312

00:12:55,150 --> 00:12:53,540

we do boards such a hot topic with

313

00:12:57,010 --> 00:12:55,160

everyone yeah they love it or hate it

314

00:12:58,660 --> 00:12:57,020

you guys are having an external Ouija

315

00:13:00,730 --> 00:12:58,670

board event getting a Ouija board party

316

00:13:02,860 --> 00:13:00,740

we are later tonight we'll be doing

317

00:13:04,920 --> 00:13:02,870

Ouija board shots I hope what I'm Ouija

318

00:13:07,650 --> 00:13:04,930

board videos I definitely hope so yes

319

00:13:08,910 --> 00:13:07,660

say he's be a really cool guy lot too

320

00:13:10,620 --> 00:13:08,920

you know knows the history throughout

321

00:13:12,950 --> 00:13:10,630

you know where it started throughout

322

00:13:15,390 --> 00:13:12,960

film everything so you know he's a

323

00:13:18,180 --> 00:13:15,400

plethora of information on top deck and

324

00:13:19,680 --> 00:13:18,190

on a serious note too although we have

325

00:13:21,180 --> 00:13:19,690

we are looking at alternative theories

326

00:13:23,850 --> 00:13:21,190

here I think it's very important to

327

00:13:25,380 --> 00:13:23,860

treat people with respect and have you

328

00:13:26,760 --> 00:13:25,390

found people here that they're all

329

00:13:28,440 --> 00:13:26,770

they're all taking it on board quite

330

00:13:31,140 --> 00:13:28,450

well have they yeah look everyone I

331

00:13:32,520 --> 00:13:31,150

think so far is very open minded all you

332

00:13:34,170 --> 00:13:32,530

have a lot of people crossing

333

00:13:36,330 --> 00:13:34,180

disciplines if you like you know ghost

334

00:13:38,700 --> 00:13:36,340

hunters approaching the UFO researchers

335

00:13:40,380 --> 00:13:38,710

which is nice to see as well and there

336

00:13:43,770 --> 00:13:40,390

is a lot of mutual respect so we haven't

337

00:13:45,150 --> 00:13:43,780

had any issues okay yes no thank you i'm

338

00:13:46,860 --> 00:13:45,160

here at the conference what's your

339

00:13:49,470 --> 00:13:46,870

interest and why you heard paragon today

340

00:13:52,230 --> 00:13:49,480

I'm actually the I'm a ghost tour guy

341

00:13:54,900 --> 00:13:52,240

goes to operator yeah Maitland jail no

342

00:13:56,400 --> 00:13:54,910

no no no but yeah and I also run the

343

00:13:59,550 --> 00:13:56,410

Australian paranormal and spiritual

344

00:14:00,870 --> 00:13:59,560

expose so I'm just here networking this

345

00:14:03,510 --> 00:14:00,880

is in competition is that this isn't

346

00:14:06,090 --> 00:14:03,520

dark on not good friends now this is

347

00:14:08,760 --> 00:14:06,100

known as a Australia's most haunted jail

348

00:14:10,440 --> 00:14:08,770

one of them better say yeah because I

349

00:14:12,420 --> 00:14:10,450

got to say every jail if you were

350

00:14:14,100 --> 00:14:12,430

looking for bad energy would be a place

351

00:14:16,170 --> 00:14:14,110

to look apart from a cemetery I guess

352

00:14:18,840 --> 00:14:16,180

totally yeah yeah you wouldn't think

353

00:14:20,130 --> 00:14:18,850

pleasant things happened in here now and

354

00:14:21,150 --> 00:14:20,140

what do you make of the range of people

355

00:14:23,040 --> 00:14:21,160

that have come here because we've had

356

00:14:25,020 --> 00:14:23,050

I'd spoke to the organizer and we've had

357

00:14:26,880 --> 00:14:25,030

New Age conferences before but this is

358

00:14:28,650 --> 00:14:26,890

more paranormal thing verging on the

359

00:14:29,880 --> 00:14:28,660

occasional conspiracy thing and I kind

360

00:14:31,800 --> 00:14:29,890

of like that it gets a bit of a

361

00:14:33,870 --> 00:14:31,810

political thing go Eddie yeah yeah yeah

362

00:14:35,310 --> 00:14:33,880

it's great it's something new yeah yeah

363

00:14:36,720 --> 00:14:35,320

it's something Australia needs it's all

364

00:14:38,790 --> 00:14:36,730

internationally they do it all the time

365

00:14:39,990 --> 00:14:38,800

so we need it yeah but who would you

366

00:14:41,130 --> 00:14:40,000

like to see here as a guest of course

367

00:14:43,170 --> 00:14:41,140

I've mentioned their heavy hitters like

368

00:14:44,460 --> 00:14:43,180

you von Daniken your thoughtful arcus

369

00:14:46,260 --> 00:14:44,470

from ancient aliens who would you like

370

00:14:48,510 --> 00:14:46,270

to see here I like people like David

371

00:14:50,790 --> 00:14:48,520

Rountree he's really i like i like his

372

00:14:51,930 --> 00:14:50,800

thoughts um i don't know i like the

373

00:14:54,180 --> 00:14:51,940

guests that they've got here i think

374

00:14:55,800 --> 00:14:54,190

they've got a great lineup yeah what is

375

00:14:57,600 --> 00:14:55,810

doing some skeptics that'd be good oh

376

00:14:58,740 --> 00:14:57,610

yeah well we've got Richard president of

377

00:15:00,420 --> 00:14:58,750

the skeptics behind it there you

378

00:15:03,030 --> 00:15:00,430

obviously have a great discussion but

379

00:15:04,770 --> 00:15:03,040

tell me where do you think is it changed

380

00:15:06,030 --> 00:15:04,780

at all the scene of the paranormal in

381

00:15:07,800 --> 00:15:06,040

Australia I know we don't have the

382

00:15:09,600 --> 00:15:07,810

continuous conferences like a lumen

383

00:15:10,030 --> 00:15:09,610

America to feed what's going on but does

384

00:15:12,009 --> 00:15:10,040

it change

385

00:15:14,379 --> 00:15:12,019

it has it's a lot more popular now with

386

00:15:16,269 --> 00:15:14,389

the advent of all the ghost shows yes so

387

00:15:17,800 --> 00:15:16,279

it's a lot more popular it's not taking

388

00:15:19,900 --> 00:15:17,810

quite as seriously as it used to be

389

00:15:22,920 --> 00:15:19,910

because people it's got more of an

390

00:15:25,329 --> 00:15:22,930

interest in with you so look I've got

391

00:15:27,550 --> 00:15:25,339

EVP interest to me because I can't

392

00:15:29,079 --> 00:15:27,560

figure out how you can tell a real one

393

00:15:30,610 --> 00:15:29,089

from one that can be a mistake how do

394

00:15:32,530 --> 00:15:30,620

you sit on the EVP because that would be

395

00:15:34,240 --> 00:15:32,540

something that maybe people use

396

00:15:35,290 --> 00:15:34,250

contemporaries tools I'm not the best

397

00:15:38,680 --> 00:15:35,300

person to speak about that i think

398

00:15:41,259 --> 00:15:38,690

there's um there's good signs for and

399

00:15:43,240 --> 00:15:41,269

against EVP so yeah I think there's too

400

00:15:47,860 --> 00:15:43,250

much possibility of radio interference

401
00:15:50,470 --> 00:15:47,870
and just matrixing and peridot Lee audio

402
00:15:52,180 --> 00:15:50,480
peridot leo exactly exactly so I think

403
00:15:55,420 --> 00:15:52,190
people do jump to the paranormal

404
00:15:57,730 --> 00:15:55,430
conclusion too often so yeah yeah but

405
00:15:59,290 --> 00:15:57,740
that is fascinating the EVPs and do some

406
00:16:00,999 --> 00:15:59,300
of the ghost shows they have on

407
00:16:02,680 --> 00:16:01,009
television annoy you as someone who does

408
00:16:04,480 --> 00:16:02,690
that as a tour guide because obviously

409
00:16:06,280 --> 00:16:04,490
you aren't trying to sensationalize

410
00:16:07,840 --> 00:16:06,290
stuff but on television they kind of

411
00:16:09,129 --> 00:16:07,850
have to to make it entertaining and does

412
00:16:10,389 --> 00:16:09,139
that annoy does you take a little

413
00:16:11,829 --> 00:16:10,399

paranormal fist at the television

414

00:16:13,360 --> 00:16:11,839

sometimes no no it's all it's all

415

00:16:15,519 --> 00:16:13,370

entertainment you've got to do it it's

416

00:16:17,920 --> 00:16:15,529

entertainment yeah people love it yes

417

00:16:20,650 --> 00:16:17,930

yeah because we have a similar thing I

418

00:16:22,509 --> 00:16:20,660

can't really force my thoughts on on

419

00:16:25,059 --> 00:16:22,519

what other people you can't force your

420

00:16:26,829 --> 00:16:25,069

beliefs on people so yeah if people

421

00:16:29,170 --> 00:16:26,839

believe in things like orbs and stuff

422

00:16:31,420 --> 00:16:29,180

like that on the tour's Who am I to say

423

00:16:33,490 --> 00:16:31,430

that I'm right and they're wrong and if

424

00:16:35,800 --> 00:16:33,500

we if a regular person was to go

425

00:16:38,290 --> 00:16:35,810

somewhere and have experienced something

426
00:16:40,059 --> 00:16:38,300
where's the most place in Australia that

427
00:16:42,670 --> 00:16:40,069
has some sort of experience for you to

428
00:16:45,009 --> 00:16:42,680
say my one of my venues the castle a

429
00:16:47,920 --> 00:16:45,019
powerhouse art center now number one why

430
00:16:50,290 --> 00:16:47,930
is it such a spooky powerful place it's

431
00:16:52,030 --> 00:16:50,300
just got such a range of different it

432
00:16:53,470 --> 00:16:52,040
wasn't always a power station it was

433
00:16:55,480 --> 00:16:53,480
like a picnic ground beforehand so

434
00:16:57,910 --> 00:16:55,490
there's lots of drownings lots of debts

435
00:17:00,009 --> 00:16:57,920
on the railway stat line it's just it's

436
00:17:02,170 --> 00:17:00,019
quite morbid its industrial it's dirty

437
00:17:04,240 --> 00:17:02,180
it's gritty and this is a great place to

438
00:17:05,590 --> 00:17:04,250

take a tour because if you're if you

439

00:17:07,000 --> 00:17:05,600

want to experience that or you don't

440

00:17:08,829 --> 00:17:07,010

want to experience that it's a place

441

00:17:10,240 --> 00:17:08,839

where you can tell history to people and

442

00:17:11,649 --> 00:17:10,250

even if they just go along for history

443

00:17:13,419 --> 00:17:11,659

to it it's still great to exactly

444

00:17:14,860 --> 00:17:13,429

exactly that's exactly what we do and we

445

00:17:16,270 --> 00:17:14,870

give people free time to wander around

446

00:17:17,610 --> 00:17:16,280

as well so they're not constantly

447

00:17:19,559 --> 00:17:17,620

supervise so

448

00:17:21,179 --> 00:17:19,569

yeah that's great I have a great day you

449

00:17:22,559 --> 00:17:21,189

today and I think more of this kind of

450

00:17:23,699 --> 00:17:22,569

thing you know even if it's just pure

451
00:17:27,929 --> 00:17:23,709
entertainment or you want to come a long

452
00:17:30,630 --> 00:17:27,939
taper hopefully having Richard there

453
00:17:33,299 --> 00:17:30,640
about what cookie as I live and breathe

454
00:17:36,230 --> 00:17:33,309
this is take two I don't know what city

455
00:17:39,330 --> 00:17:36,240
I mean it's Allison Tobin from Abilene

456
00:17:42,330 --> 00:17:39,340
yeah you or other skeptics I years I

457
00:17:44,070 --> 00:17:42,340
musicals i had a huge fun on that yeah

458
00:17:46,680 --> 00:17:44,080
you can to our tour down at the adelaide

459
00:17:49,170 --> 00:17:46,690
jail the ghostie two hours yes yes yeah

460
00:17:51,630 --> 00:17:49,180
what's happened in the six years since

461
00:17:55,230 --> 00:17:51,640
then and why I actually branched out and

462
00:17:56,880 --> 00:17:55,240
started my home ghost tours portage

463
00:17:58,350 --> 00:17:56,890

verizon's not where I'm still at the

464

00:18:01,530 --> 00:17:58,360

jail are you I'm their information

465

00:18:03,150 --> 00:18:01,540

officer there for history but branched

466

00:18:05,669 --> 00:18:03,160

out and start doing dark history tours

467

00:18:07,380 --> 00:18:05,679

and ghost tours so trying to get history

468

00:18:09,930 --> 00:18:07,390

across to a generation that isn't

469

00:18:12,720 --> 00:18:09,940

interested yet so other areas outside

470

00:18:14,850 --> 00:18:12,730

the jail yep yep we do the old talent

471

00:18:17,640 --> 00:18:14,860

and pioneer village on the freeway there

472

00:18:19,020 --> 00:18:17,650

so and what else we do we do dark

473

00:18:21,480 --> 00:18:19,030

history tours street to us through the

474

00:18:24,120 --> 00:18:21,490

Adelaide City talking about murders

475

00:18:28,590 --> 00:18:24,130

executions things like that all the fun

476

00:18:30,480 --> 00:18:28,600

stories and gore we do Peterborough and

477

00:18:32,549 --> 00:18:30,490

there the National Railway Museum down

478

00:18:34,380 --> 00:18:32,559

in Port Adelaide the National Railway

479

00:18:37,200 --> 00:18:34,390

you see it let us in they've let us free

480

00:18:40,320 --> 00:18:37,210

in there so ghost on a chair get some

481

00:18:41,669 --> 00:18:40,330

people in there that's it that's

482

00:18:44,460 --> 00:18:41,679

interesting I didn't know you'd branched

483

00:18:47,580 --> 00:18:44,470

out like that because we're standing

484

00:18:49,590 --> 00:18:47,590

here in the confines of Maitland jail

485

00:18:51,299 --> 00:18:49,600

and it's quite interesting as the razor

486

00:18:53,100 --> 00:18:51,309

wire there's the big fences the huge

487

00:18:54,270 --> 00:18:53,110

walls around as the guard tower over

488

00:18:57,230 --> 00:18:54,280

there just like you see in the movies

489

00:19:01,380 --> 00:18:57,240

but you're saying to me earlier this is

490

00:19:04,560 --> 00:19:01,390

more modern than in Adelaide jail yeah

491

00:19:05,880 --> 00:19:04,570

i'll look it you walk around and im

492

00:19:07,620 --> 00:19:05,890

looking at the conditions of some of

493

00:19:09,690 --> 00:19:07,630

this Jam i think then you'd rather be in

494

00:19:12,060 --> 00:19:09,700

this jail then the NHA yeah yeah i'm

495

00:19:13,169 --> 00:19:12,070

insane well i'll under some of the cells

496

00:19:15,630 --> 00:19:13,179

and I tell you what I wouldn't want to

497

00:19:17,640 --> 00:19:15,640

be in any jail cut their I mean all the

498

00:19:20,400 --> 00:19:17,650

all these gels got shut down for a

499

00:19:22,799 --> 00:19:20,410

reason really the pan to bring them up

500

00:19:24,600 --> 00:19:22,809

to any condition that the new laws would

501
00:19:27,060 --> 00:19:24,610
have wanted you know the cost millions

502
00:19:28,770 --> 00:19:27,070
they're really not the best place to be

503
00:19:30,690 --> 00:19:28,780
sure had put a lot of teenagers off

504
00:19:33,510 --> 00:19:30,700
coming back and reoffending though I

505
00:19:35,789 --> 00:19:33,520
really a delay gel did I'm never going

506
00:19:38,310 --> 00:19:35,799
to reoffend again up ourselves like a

507
00:19:40,140 --> 00:19:38,320
doing it Allison how can people find out

508
00:19:41,720 --> 00:19:40,150
more about your current to us oh look

509
00:19:45,000 --> 00:19:41,730
they can just go find us on our website

510
00:19:47,490 --> 00:19:45,010
at late haunted Orizon scom got a you or

511
00:19:49,650 --> 00:19:47,500
they can go on our Facebook page and see

512
00:19:52,140 --> 00:19:49,660
what everybody overlaying over later

513
00:19:53,580 --> 00:19:52,150

haunted horizons a bit of fun for a bit

514

00:19:55,049 --> 00:19:53,590

of fun for everyone Elysee to come along

515

00:19:57,870 --> 00:19:55,059

to that I will too great to see you

516

00:19:59,490 --> 00:19:57,880

again thanks a lot look look I've been

517

00:20:00,900 --> 00:19:59,500

getting in to submerge here I don't mean

518

00:20:02,909 --> 00:20:00,910

I've been buying some stuff from a few

519

00:20:04,200 --> 00:20:02,919

tables and books and stuff it's Robert

520

00:20:05,580 --> 00:20:04,210

Murch how are you and welcome to

521

00:20:07,560 --> 00:20:05,590

Australia and a paranormal convention

522

00:20:09,030 --> 00:20:07,570

here in Maitland thank you so much it's

523

00:20:10,890 --> 00:20:09,040

a pleasure to be here all the way from

524

00:20:12,330 --> 00:20:10,900

Boston Massachusetts if you've been

525

00:20:14,610 --> 00:20:12,340

looking at the history of the Ouija

526

00:20:16,080 --> 00:20:14,620

board as a Ouija board or we J had do

527

00:20:17,789 --> 00:20:16,090

you say it because you were showing some

528

00:20:20,180 --> 00:20:17,799

examples where they said it about five

529

00:20:23,909 --> 00:20:20,190

different ways it was originally

530

00:20:25,530 --> 00:20:23,919

trademarked we Jeff but people would

531

00:20:27,570 --> 00:20:25,540

claim that it would turn into Ouija

532

00:20:30,060 --> 00:20:27,580

because when they play it they'd vici so

533

00:20:32,220 --> 00:20:30,070

it just took on a little nickname and

534

00:20:33,690 --> 00:20:32,230

that the one the Jessica Adams the

535

00:20:35,520 --> 00:20:33,700

famous Australian astrologist she always

536

00:20:38,220 --> 00:20:35,530

said to me may not delete the lower

537

00:20:40,409 --> 00:20:38,230

spirits inhabit the Rieger board and use

538

00:20:41,909 --> 00:20:40,419

that as a place where they can toy with

539

00:20:44,039 --> 00:20:41,919

humans now that that's what I've been

540

00:20:45,900 --> 00:20:44,049

hood oh and the Catholic Church seems to

541

00:20:48,000 --> 00:20:45,910

think that as well now is there any

542

00:20:50,039 --> 00:20:48,010

anything in that any evidence to bear

543

00:20:52,409 --> 00:20:50,049

that Adam why do we even think that well

544

00:20:54,000 --> 00:20:52,419

you know what's happened is in pop

545

00:20:57,150 --> 00:20:54,010

culture Ouija board has been used in

546

00:20:58,680 --> 00:20:57,160

movies and as a tool for demonic

547

00:21:01,260 --> 00:20:58,690

possession and that's really affected

548

00:21:03,330 --> 00:21:01,270

how we view it when it first started in

549

00:21:05,520 --> 00:21:03,340

1890 it was family fun night it was a

550

00:21:07,710 --> 00:21:05,530

game the entire family played and the

551
00:21:10,380 --> 00:21:07,720
reason why early mediums didn't like the

552
00:21:12,390 --> 00:21:10,390
Ouija board was before them the Ouija

553
00:21:14,520 --> 00:21:12,400
boards you had to pay them money to

554
00:21:16,230 --> 00:21:14,530
contact the spirits and suddenly for a

555
00:21:17,760 --> 00:21:16,240
dollar fifty you could do it in your own

556
00:21:19,799 --> 00:21:17,770
home so you hit them right in the

557
00:21:21,659 --> 00:21:19,809
pocketbook and so who actually invented

558
00:21:23,130 --> 00:21:21,669
in I Jane night he was at a medium that

559
00:21:23,670 --> 00:21:23,140
thought oh I can market something here

560
00:21:25,650 --> 00:21:23,680
who

561
00:21:27,510 --> 00:21:25,660
into it could be tied to a person well

562
00:21:29,670 --> 00:21:27,520
there are two men that claim to invent

563
00:21:31,800 --> 00:21:29,680

the Ouija board and it's ec rush from

564

00:21:34,320 --> 00:21:31,810

chestertown Marilyn and Charles Kennard

565

00:21:36,840 --> 00:21:34,330

from chestertown Marilyn but the talking

566

00:21:38,850 --> 00:21:36,850

board the general term was around for a

567

00:21:40,500 --> 00:21:38,860

little bit before so we're not sure who

568

00:21:42,660 --> 00:21:40,510

really invented the Ouija board it's

569

00:21:44,340 --> 00:21:42,670

still a mystery but now it's still

570

00:21:46,200 --> 00:21:44,350

license to Parker Brothers and which

571

00:21:50,010 --> 00:21:46,210

happened in the 60 some time and it's

572

00:21:52,590 --> 00:21:50,020

it's a game exactly so in 1966 it was

573

00:21:54,570 --> 00:21:52,600

sold to Parker Brothers and 1991 Hasbro

574

00:21:57,210 --> 00:21:54,580

bought parker brothers and they make the

575

00:21:59,100 --> 00:21:57,220

Ouija board today and you showed some

576

00:22:00,870 --> 00:21:59,110

clips and Fox News warns people on a

577

00:22:03,690 --> 00:22:00,880

regular basis about the Ouija board has

578

00:22:05,760 --> 00:22:03,700

it been any likely moral panic or a soul

579

00:22:08,160 --> 00:22:05,770

panic about the Ouija board no you know

580

00:22:10,650 --> 00:22:08,170

today the Ouija board has has fallen and

581

00:22:13,200 --> 00:22:10,660

is following that rise in pop culture

582

00:22:14,730 --> 00:22:13,210

with the supernatural and the paranormal

583

00:22:16,410 --> 00:22:14,740

so with all these paranormal shows and

584

00:22:18,810 --> 00:22:16,420

the interest it's in it people are going

585

00:22:20,190 --> 00:22:18,820

back to starting to use Ouija boards

586

00:22:22,110 --> 00:22:20,200

because they're starting to feel that

587

00:22:24,210 --> 00:22:22,120

it's just another tool but there's no

588

00:22:25,950 --> 00:22:24,220

difference between that and say a k2

589

00:22:28,410 --> 00:22:25,960

meter or something else they might use

590

00:22:30,810 --> 00:22:28,420

and how did you get involved to be a

591

00:22:33,120 --> 00:22:30,820

Ouija board specialist how did how did

592

00:22:34,740 --> 00:22:33,130

this happen it's an interesting thing

593

00:22:36,540 --> 00:22:34,750

looked at the history of barbies

594

00:22:38,490 --> 00:22:36,550

interesting history of the Ouija board

595

00:22:41,040 --> 00:22:38,500

and these clips you showed today show

596

00:22:42,810 --> 00:22:41,050

that like man it is a great tool in

597

00:22:45,420 --> 00:22:42,820

movies isn't it that you get it's a

598

00:22:47,730 --> 00:22:45,430

great plot device it's an amazing tool

599

00:22:50,010 --> 00:22:47,740

to show visually and create suspense

600

00:22:51,780 --> 00:22:50,020

because it's slow and intense put your

601
00:22:53,910 --> 00:22:51,790
fingers on it it starts to move it

602
00:22:57,510 --> 00:22:53,920
causes tension so yes it's great I

603
00:22:58,920 --> 00:22:57,520
started back in college in 1992 I picked

604
00:23:01,020 --> 00:22:58,930
up my first couple boards for some

605
00:23:02,430 --> 00:23:01,030
friends and then realized I had 10

606
00:23:03,630 --> 00:23:02,440
boards and they were all different and I

607
00:23:05,940 --> 00:23:03,640
just thought there was only one Ouija

608
00:23:07,560 --> 00:23:05,950
board which is not true and where do you

609
00:23:09,450 --> 00:23:07,570
personally feel on do you think it is a

610
00:23:11,250 --> 00:23:09,460
way to communicate with another realm or

611
00:23:13,230 --> 00:23:11,260
it is just a good social thing to do I

612
00:23:15,120 --> 00:23:13,240
think that it can be both I think there

613
00:23:17,370 --> 00:23:15,130

are people who believe that it crosses

614

00:23:18,210 --> 00:23:17,380

the veil to talk to the other side I

615

00:23:19,890 --> 00:23:18,220

think there are people who believe

616

00:23:21,240 --> 00:23:19,900

you're talking to your subconscious and

617

00:23:23,220 --> 00:23:21,250

then there are psychics who believe it's

618

00:23:25,140 --> 00:23:23,230

just calming it's causing a psychic link

619

00:23:27,090 --> 00:23:25,150

between the two players so I think

620

00:23:29,670 --> 00:23:27,100

depending on your talent and abilities

621

00:23:31,080 --> 00:23:29,680

it can be one or all three what's the

622

00:23:31,869 --> 00:23:31,090

most unusual experience you have had

623

00:23:33,729 --> 00:23:31,879

during a wage

624

00:23:35,199 --> 00:23:33,739

session I think the most unusual thing

625

00:23:36,969 --> 00:23:35,209

the Ouija board has done for me is bring

626

00:23:38,619 --> 00:23:36,979

me to Australia I had to be honest with

627

00:23:40,719 --> 00:23:38,629

you it would have called that one yeah

628

00:23:42,430 --> 00:23:40,729

that's true have you had people coming

629

00:23:44,769 --> 00:23:42,440

along here and yours is very much a

630

00:23:45,959 --> 00:23:44,779

historical that make up the evidence for

631

00:23:48,099 --> 00:23:45,969

yourself talk I found it fascinating

632

00:23:49,899 --> 00:23:48,109

have had people come up to you and go

633

00:23:50,979 --> 00:23:49,909

you shouldn't be doing that you know yes

634

00:23:53,799 --> 00:23:50,989

and there's a lot of people who think

635

00:23:55,569 --> 00:23:53,809

that by educating people I'm pushing the

636

00:23:57,759 --> 00:23:55,579

use of the Ouija board and I'm not I'm

637

00:23:59,289 --> 00:23:57,769

actually just trying to educate them so

638

00:24:01,239 --> 00:23:59,299

that if they have an opinion it's an

639

00:24:03,759 --> 00:24:01,249

educated opinion it's just as much a

640

00:24:05,889 --> 00:24:03,769

social history to it tells you what in

641

00:24:07,329 --> 00:24:05,899

1919 obviously everybody wanted to go

642

00:24:09,099 --> 00:24:07,339

there was more dead people because the

643

00:24:10,899 --> 00:24:09,109

First World War obviously that's why the

644

00:24:12,819 --> 00:24:10,909

risin that happened that's right wars

645

00:24:15,729 --> 00:24:12,829

and economic downturn always cause

646

00:24:17,469 --> 00:24:15,739

people to go turn to very basic answers

647

00:24:19,779 --> 00:24:17,479

and in a time before the Internet before

648

00:24:21,279 --> 00:24:19,789

the cell phones for their iPads they

649

00:24:23,649 --> 00:24:21,289

wanted answers and so they turn to

650

00:24:25,629 --> 00:24:23,659

something simple and easy there's a been

651
00:24:27,969 --> 00:24:25,639
an attempt at I digitized way she bought

652
00:24:30,339 --> 00:24:27,979
many attempts and actually if people go

653
00:24:32,259 --> 00:24:30,349
on their iPhone or the Android store

654
00:24:33,099 --> 00:24:32,269
they can download quite a few I think it

655
00:24:35,559 --> 00:24:33,109
loses something in the translation

656
00:24:37,839 --> 00:24:35,569
because of being physically there and

657
00:24:39,819 --> 00:24:37,849
present is something that also again I

658
00:24:42,969 --> 00:24:39,829
think that's why it's so appealing today

659
00:24:44,619 --> 00:24:42,979
again because the technology has made

660
00:24:46,869 --> 00:24:44,629
everything very sterile so people who

661
00:24:48,609 --> 00:24:46,879
who go on ghost hunts the stools and

662
00:24:49,959 --> 00:24:48,619
they set them down and walk away there's

663
00:24:51,189 --> 00:24:49,969

nothing like sitting down on a Ouija

664

00:24:53,019 --> 00:24:51,199

board and feeling a move under your

665

00:24:54,399 --> 00:24:53,029

fingers something I've been asking all

666

00:24:55,899 --> 00:24:54,409

the participants here today might be

667

00:24:57,219 --> 00:24:55,909

slightly outside you feel but it does

668

00:24:58,809 --> 00:24:57,229

relate to your last answer there how do

669

00:25:00,430 --> 00:24:58,819

you feel about electronic voice

670

00:25:02,049 --> 00:25:00,440

phenomenon the fact that you may be able

671

00:25:04,029 --> 00:25:02,059

to get voices from the other side from

672

00:25:05,799 --> 00:25:04,039

radio slightly off the station to me it

673

00:25:07,449 --> 00:25:05,809

seems a little bit too convenient tool

674

00:25:08,799 --> 00:25:07,459

for people in another realm to use what

675

00:25:10,629 --> 00:25:08,809

you'll be well you know what's

676

00:25:12,639 --> 00:25:10,639

fascinating about EVPs as well as

677

00:25:14,139 --> 00:25:12,649

talking boards as well as any tool

678

00:25:17,139 --> 00:25:14,149

that's been used to talk to the dead it

679

00:25:18,639 --> 00:25:17,149

always reflects the technology people

680

00:25:21,279 --> 00:25:18,649

are using to talk to each other of the

681

00:25:23,139 --> 00:25:21,289

day so people even Edison created

682

00:25:24,579 --> 00:25:23,149

devices to try to talk to the dead

683

00:25:26,559 --> 00:25:24,589

because they believed well if I could

684

00:25:28,209 --> 00:25:26,569

use a phone to talk to a living person I

685

00:25:29,680 --> 00:25:28,219

just have to change it a little so that

686

00:25:31,180 --> 00:25:29,690

i could talk to someone dead so it

687

00:25:32,979 --> 00:25:31,190

doesn't surprise me that people try this

688

00:25:35,019 --> 00:25:32,989

i don't know if it works any better I

689

00:25:36,759 --> 00:25:35,029

mean I i have not had that many

690

00:25:38,529 --> 00:25:36,769

experiences so i don't know but it is

691

00:25:40,299 --> 00:25:38,539

fascinating the way can we catch you

692

00:25:41,349 --> 00:25:40,309

online and find out a bit more and

693

00:25:43,959 --> 00:25:41,359

you'll have any leads you've lured you

694

00:25:45,890 --> 00:25:43,969

forgot i have about 500 different boards

695

00:25:47,390 --> 00:25:45,900

and then variations of those so

696

00:25:49,100 --> 00:25:47,400

at this point a couple thousand so I

697

00:25:51,230 --> 00:25:49,110

have enough lot and if you want to learn

698

00:25:54,500 --> 00:25:51,240

more about me you can go to Robert Murch

699

00:25:56,270 --> 00:25:54,510

com and if you want to learn about Ouija

700

00:25:59,150 --> 00:25:56,280

boards you can go to William Fuld ful

701
00:26:00,230 --> 00:25:59,160
decom I believe that your favorite Luigi

702
00:26:02,720 --> 00:26:00,240
bullet would have to be the My Little

703
00:26:07,610 --> 00:26:02,730
Pony version oh absolutely pink is the

704
00:26:09,530 --> 00:26:07,620
best Barbies great we are here at old

705
00:26:11,930 --> 00:26:09,540
Maitland jail and we're going to spend a

706
00:26:14,960 --> 00:26:11,940
bit of time here at here I am as you can

707
00:26:16,280 --> 00:26:14,970
hear from the echo in the old bath gotta

708
00:26:17,930 --> 00:26:16,290
love showers going in and of course you

709
00:26:19,790 --> 00:26:17,940
come to the corner of any prison

710
00:26:21,980 --> 00:26:19,800
bathroom and a pardon the echo but it

711
00:26:24,440 --> 00:26:21,990
does create quite an atmosphere who we

712
00:26:26,630 --> 00:26:24,450
got here I'm Ashley Hall otherwise known

713
00:26:28,550 --> 00:26:26,640

as the paranormal guide and i hail from

714

00:26:30,350 --> 00:26:28,560

South Australia and have come down for

715

00:26:32,180 --> 00:26:30,360

the weekend for Australian pero con so

716

00:26:34,790 --> 00:26:32,190

you normally take to us around atla gel

717

00:26:36,680 --> 00:26:34,800

I know not at Lajoie actually work for a

718

00:26:39,380 --> 00:26:36,690

company called outlets haunted horizons

719

00:26:41,450 --> 00:26:39,390

and we have a couple of locations around

720

00:26:44,300 --> 00:26:41,460

South Australia such as old town town

721

00:26:47,930 --> 00:26:44,310

old pioneer village I'm st. Cecilia's an

722

00:26:49,640 --> 00:26:47,940

old bishops mansion and borrow an old

723

00:26:51,830 --> 00:26:49,650

mining town as well as a couple of

724

00:26:52,970 --> 00:26:51,840

daytime crime to us as well well we

725

00:26:54,380 --> 00:26:52,980

might just move around here because the

726

00:26:56,210 --> 00:26:54,390

echo is pretty good but as you can tell

727

00:26:57,800 --> 00:26:56,220

we are actually in the shower block and

728

00:26:59,390 --> 00:26:57,810

we just move a little bit out and

729

00:27:02,390 --> 00:26:59,400

suddenly all those echoes go away

730

00:27:05,060 --> 00:27:02,400

actually fantastic SAR great between the

731

00:27:06,470 --> 00:27:05,070

outside world and the bathroom now well

732

00:27:08,390 --> 00:27:06,480

you reckon of our conference here at

733

00:27:10,820 --> 00:27:08,400

Maitland here a paranormal conference in

734

00:27:12,860 --> 00:27:10,830

new castle absolutely brilliant I've

735

00:27:14,780 --> 00:27:12,870

been to the jail before but of an

736

00:27:16,610 --> 00:27:14,790

investigator at night but there's so

737

00:27:18,110 --> 00:27:16,620

much more life here during the day with

738

00:27:20,570 --> 00:27:18,120

you know as hundreds of people come here

739

00:27:22,580 --> 00:27:20,580

to see international guests as well as

740

00:27:25,040 --> 00:27:22,590

local paranormal personalities here at

741

00:27:26,600 --> 00:27:25,050

from Australia and till the listener but

742

00:27:27,770 --> 00:27:26,610

basically thinking everyone who's come

743

00:27:29,090 --> 00:27:27,780

in here there's a bit be a certain

744

00:27:30,260 --> 00:27:29,100

percent of the audience that thinks the

745

00:27:35,120 --> 00:27:30,270

people are coming into this conference

746

00:27:37,150 --> 00:27:35,130

are cooks okay that's what they might

747

00:27:39,100 --> 00:27:37,160

think I'm a kook is well in that case

748

00:27:41,570 --> 00:27:39,110

it's a great range of people's it

749

00:27:43,090 --> 00:27:41,580

absolutely like you know all walks of

750

00:27:45,549 --> 00:27:43,100

life as I say though there's

751
00:27:47,020 --> 00:27:45,559
young as old as there's thickness then

752
00:27:49,419 --> 00:27:47,030
there's people with an interest that's

753
00:27:51,010 --> 00:27:49,429
their skeptics here so I think everyone

754
00:27:52,930 --> 00:27:51,020
can really come together an event like

755
00:27:54,610 --> 00:27:52,940
this and take something home something

756
00:27:56,289 --> 00:27:54,620
new some new history some of these

757
00:27:58,180 --> 00:27:56,299
stories and just have maybe an

758
00:28:00,700 --> 00:27:58,190
experience I'll turn this apparently

759
00:28:02,529 --> 00:28:00,710
haunted jail you've apparently you are

760
00:28:04,630 --> 00:28:02,539
allegedly been to summon allegedly

761
00:28:06,460 --> 00:28:04,640
Adelaide spookiest spots how does

762
00:28:10,029 --> 00:28:06,470
Maitland jail stack up against that in

763
00:28:12,370 --> 00:28:10,039

on the spooky ometer the spooky Amida i

764

00:28:14,650 --> 00:28:12,380

would say yet definitely are this is

765

00:28:16,570 --> 00:28:14,660

much larger than the a blade jail and

766

00:28:19,360 --> 00:28:16,580

you know we don't have threat like

767

00:28:21,399 --> 00:28:19,370

towering cell blocks like they have here

768

00:28:23,049 --> 00:28:21,409

so you know when when the lights go out

769

00:28:25,930 --> 00:28:23,059

here and get stuck it does get

770

00:28:27,250 --> 00:28:25,940

incredibly creepy so on the spook ometer

771

00:28:30,940 --> 00:28:27,260

I'd say it's definitely up there are

772

00:28:32,830 --> 00:28:30,950

some of our greatest as well oh man it

773

00:28:34,779 --> 00:28:32,840

is happening here in maitland jail but

774

00:28:36,460 --> 00:28:34,789

that spooky action resistance let me

775

00:28:38,110 --> 00:28:36,470

tell you there's no distance we are

776

00:28:41,770 --> 00:28:38,120

right in the central of spooky action

777

00:28:43,419 --> 00:28:41,780

just behind me is the prisoners dental

778

00:28:45,909 --> 00:28:43,429

wing with the dental chair have you seen

779

00:28:47,799 --> 00:28:45,919

this Richard III I just walked past it

780

00:28:50,380 --> 00:28:47,809

now and I saw a dentist chair but let's

781

00:28:52,270 --> 00:28:50,390

have a look inside oh this is the prison

782

00:28:54,520 --> 00:28:52,280

dentist and they've actually got some of

783

00:28:56,200 --> 00:28:54,530

the equipment I think from the 60s when

784

00:28:57,909 --> 00:28:56,210

this was stopped using better look at

785

00:28:59,320 --> 00:28:57,919

that imagine getting you your view root

786

00:29:01,210 --> 00:28:59,330

canal done in the air doesn't look like

787

00:29:02,799 --> 00:29:01,220

it inviting dentists shop at all doesn't

788

00:29:04,539 --> 00:29:02,809

know which is what have you made of

789

00:29:05,950 --> 00:29:04,549

today here we're just looking around

790

00:29:07,510 --> 00:29:05,960

here there's been some people from the

791

00:29:09,580 --> 00:29:07,520

one that you were the the skeptic on

792

00:29:11,110 --> 00:29:09,590

there's been so a history of the Ouija

793

00:29:12,880 --> 00:29:11,120

board which is fascinating a social

794

00:29:14,710 --> 00:29:12,890

history the Ouija board and we're

795

00:29:17,890 --> 00:29:14,720

getting into some abductions later this

796

00:29:20,140 --> 00:29:17,900

afternoon what do you reckon I've

797

00:29:21,940 --> 00:29:20,150

enjoyed it so far I really have I would

798

00:29:23,980 --> 00:29:21,950

the first thing I saw was the cryptids

799

00:29:25,659 --> 00:29:23,990

in New Zealand the mysterious monsters

800

00:29:27,730 --> 00:29:25,669

which was quite interesting and then I

